



MEAN FIDDLER PRESENTS

The Psychedelic Furs

performing

‘Talk Talk Talk’

24th October – Cheese & Grain, Frome

26th October 2010 – Manchester Ritz

27th October 2010 – Birmingham Institute

28th October 2010 - HMV Forum, London

(HMV Forum date re-scheduled from Nov 09 – all original tickets remain valid)

29th October 2010 - Glasgow O2 ABC

24 hour ticket hotline: 08700 603 777

Online bookings: www.seetickets.com

Tickets: all on-sale Thursday 20th May at 10am except Glasgow on sale Friday 21st May

Pretty In Pink ‘The Best Dark-Pop Song Ever Written’

The Psychedelic Furs are to perform their commercial breakthrough album “Talk Talk Talk”, in its entirety, at the Cheese & Grain, Frome on Sunday 24th October, Manchester Ritz on Tuesday 26th October, Birmingham Institute on Wednesday 27th October, the HMV Forum on Thursday 28th October and Glasgow O2 ABC on Friday 29th October 2010.

The night will be split into two halves with a set of favourite Furs songs and the performance of the album tracks in full.

“Talk Talk Talk” was released in 1981 and contains the original version of the band’s biggest hit ‘Pretty In Pink’. This track was notable for being singer/songwriter Richard Butler’s first real lyrical narrative, around which, American film director John Hughes would realize his own interpretation, in 1986, in the ‘Brat Pack’ movie of the same name.



The entire album, which was recorded in just 21 days, came at a time where the band were most confident and connected artistically and, with this passion, they created something **very special**.

The opening track '**Dumb Waiters**' is a wild yet disciplined lead single and it thrusts you, without a doubt, into the whole essence of the album. Producer **Steve Lillywhite**, encouraged the band to experiment with tribal beats, unusual flourishes, tone & texture. **Tim Butler's** bass playing became increasingly more melodic and **Richard Butler** introduced backing vocals in 'She Is Mine' and gave us sexual overttness on 'Into You Like A Train' and 'I Wanna Sleep With You'.

On "**Talk Talk Talk**", Butler also saluted his hero **Bob Dylan**. He makes reference to Dylan's lyrics in the line "**Give me all your papers ma**", from the single Dumb Waiter, and in the track "**Mr Jones**", who was the character that inspired Bob Dylan to write '**Ballad Of A Thin Man**'.

As is often the way, "**Talk Talk Talk**" wasn't an instant hit with the music press in the UK but it quickly entered the top 100 in the US, which was quite an achievement for a 'new wave' band at the time. To build on this success, **The Psychedelic Furs** toured the states extensively and eventually de-camped to New York to record the follow-up.

"**Talk Talk Talk**" is now considered to be a landmark Furs album which cemented the band's name and it is often cited, by fans, as their best long player.

Track-listing

Dumb Waiters
Pretty In Pink
I Wanna Sleep With You
No Tears
Mr. Jones
Into You Like a Train
It Goes On
So Run Down
All Of This And Nothing
She Is Mine

The Psychedelic Furs Biography

If you sit and talk to many of the alternative rock artists dominating today's music, you'll find that many of them pay homage to the legendary "new wave" bands that emerged in the early 1980's. Prominent among those bands was a group called **The Psychedelic Furs**. Led by singer and



songwriter **Richard Butler**, along with bass playing brother **Tim**, the **Furs** won over fans and critics alike by combining poetic lyrics, innovative rhythms and melodies driven by an aggressive, punk desperation. Through it all, the band scored major hits with "**Love My Way**," "**Pretty In Pink**," "**Heaven**," "**The Ghost In You**," and "**Heartbreak Beat**" in all releasing seven studio albums on Columbia Records and spawning several compilations, and a live concert DVD.

Throughout **The Furs** reign, critics routinely compared the group's enigmatic sound to an impressive slew of art-rock icons including **David Bowie**, **The Velvet Underground** and **The Doors**, as well as to punk progenitors, **The Sex Pistols**. Growing heavier and more guitar-oriented in their later releases, **The Furs** have since been regarded as a musical icon that bridged the gap between early punk and the alternative hard rock and grunge that would rise during the 90s. And if that weren't enough of a musical legacy, the Furs also paved the way for a whole new generation of music artists to follow in their footsteps and in the process, assured themselves a nearly legendary status.

Through it all, **Butler's** baritone became one of the era's most recognizable sounds, often managing to be both introspective and aloof at the same time. It was quirky and darkly cynical faire that expressed the detachment of the times and the itchy struggle of a generation to find meaning in the turbulent waters of what would later become the dawn of Information Age.

Gaining much of their fame as part of MTV's first wave of video artists, the **Furs** will be forever identified with a time when the stale musical paradigms were forever cast aside and replaced by the new rock of an angrier and faster world.

In recent years, the **Butlers** have participated in a side project called **Love Spit Love**, continued to tour the world, and **Richard** has even released a solo project called "**Richard Butler**".

With a career spanning the rise and fall of punk, MTV, glam metal, grunge and hip-hop, **Richard Butler** is happy to be in a position to communicate with an audience. "As long as there are people, who enjoy music and have fun going to shows, there'll be a place in the world for artists who try to do something interesting and different," he says. "I don't really know if you can change the world making music, but it sure is nice to think that you can enable people to have a good time."

Essential Weblinks

The Psychedelic Furs (Fan site): <http://psychedelicfurs.co.uk/>

The Psychedelic Furs (Fan site): <http://burneddowndays.com>

For more information, please contact:

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