



MEAN FIDDLER PRESENTS

Brandi Carlile

- At KOKO -

21st October 2010

(Rescheduled from 26th April)

24 hour ticket hotline: 08700 603 777

Online bookings: www.seetickets.com

Ticket price: £14.00 (plus booking fee)

1A Camden High Street, London NW1 7JE - www.koko.uk.com

Soulful Country Singer/ Songwriter brings her Unbridled Raw Talent to KOKO

Brandi Carlile plays London's famous Camden Town venue, **KOKO**, on **Thursday 21st October** in support of her newly released studio album '**Give Up The Ghost**'.

The show was originally scheduled to take place on 26th April, but due to the flight chaos caused by the **volcanic ash cloud** over Europe, Brandi was unable to fly into Britain for the show. Tickets bought for 26th April remain valid for the rescheduled date of **Thursday 21st October**.

'**Give Up The Ghost**' is **Carlile's** third album and it unveils her talents in their truest form. With this record, she has let her guard down and offers her most candid recording to date. If the phrase "**give up the ghost**" most often refers to death or dying, it can also be used to describe the passing of stages in life, of transformation.

"To **give up the ghost** is not just to die since we do it a handful of times throughout our lives. It's a sort of leaving yourself behind," she explains. "Or what you knew yourself to be so that you can grow and transcend love or youth. Sometimes both."

In creating this record **Brandi Carlile** worked with the likes of **Elton John**, **Tom Petty and the Heartbreakers**, multi-instrumentalist **Benmont Tench**, drummer **Chad Smith** and **Amy Ray** of The Indigo Girls.

For **Carlile**, the album is one of extremes: "The songs that are stripped down, raw and bare are that way so it makes the listener feel a little uncomfortable," she says. "And the ones that are



huge are really big, with big harmonies, piano, layering electric guitar solos and a string arrangement like at the end of **'Pride and Joy.'**

About Brandi Carlile

After debuting with her self-titled album in 2005, Washington State-bred, **Carlile** saw her fanbase mushroom with her sophomore disc, **'The Story'** in 2007. Elton John is among her growing legion of fans... "Brandi has an amazing voice," he says. "She's a great songwriter and has a tremendous career ahead of her." Proudly, **Carlile** says that John—who duets with her on the song **'Caroline'**, played a key role in her evolution as an artist: "I've been listening to country and western music my whole life and I was totally immersed in Grand Ole Opry culture, wherein the entertainers are usually not the ones who wrote the music. But when I was 11 and discovered **Elton John**, I realised that performers do write and perform their own songs, and I immediately went out and got a keyboard and started writing."

'Caroline', a playful song inspired by her niece, is one of several songs riddled with confidence and proudly wearing the influence of **Carlile's** recent studio and stage success. Elsewhere, the sparse **'If There Was No You'** and the passionate, open-hearted **'Looking Out'** are simple, spirited love letters. On **'That Year'**, **Carlile** remembers a friend who committed suicide while they were both teenagers. She had a dream about that friend, which led to the song: "Something like that never really leaves you. At that age, you might not have the coping skills to really understand."

'Give Up The Ghost' was recorded at **Sunset Sound** in Hollywood, birthplace of legendary recordings by **The Doors** and **Led Zeppelin**. The first single, **'Dreams'**, was written with her longtime band-mates, twin brothers, **Tim** and **Phil Hanseroth** (on guitar and bass, respectively - **Carlile's** band also features cellist **Josh Neumann**).

Carlile took root in performing songs by the likes of **Patsy Cline** as a child, and her journey to places like Sunset Sound gained traction during her teen years when she first started playing in bands. Eventually, she and the **Hanseroth twins** recorded a collection of songs, for which they had modest hopes. To their surprise, those songs became **'Brandi Carlile'**, which sold more than 120,000 copies and spawned the popular single 'What Can I Say'.

Her second album, **'The Story'**, upped the ante considerably, selling 313,000 copies and rising to No. 41 on the Billboard albums chart, and boasting songs like the title track and **'Turpentine'**. Several of **Carlile's** songs have appeared in commercials and on television shows such as **Grey's Anatomy**. Along the way, she has toured with the likes of **Ray LaMontagne**, and **Sheryl Crow**, who raved about Carlile's support performances online: "She has the most amazing voice I may have ever heard. Soulful. Country. Perfect in every way—and propelled by taste."

With all that encouragement and experience under her belt, when **Carlile** set out to make **'Give Up The Ghost'**, she did so with ample ambition: "When we recorded **'The Story'**, we set up our instruments with one drummer, like a stage, and we treated the record like a show, and we recorded that performance. This is this is the first time we treated something like a record. We really dug in and created an environment specifically for each song. We didn't go halfway on anything."

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